

LatoMeio
Project



tMCR #4
MARTIAN
CHRONICLES
RESIDENCY#4

11-19
APRIL
2026

Performing
Architectures

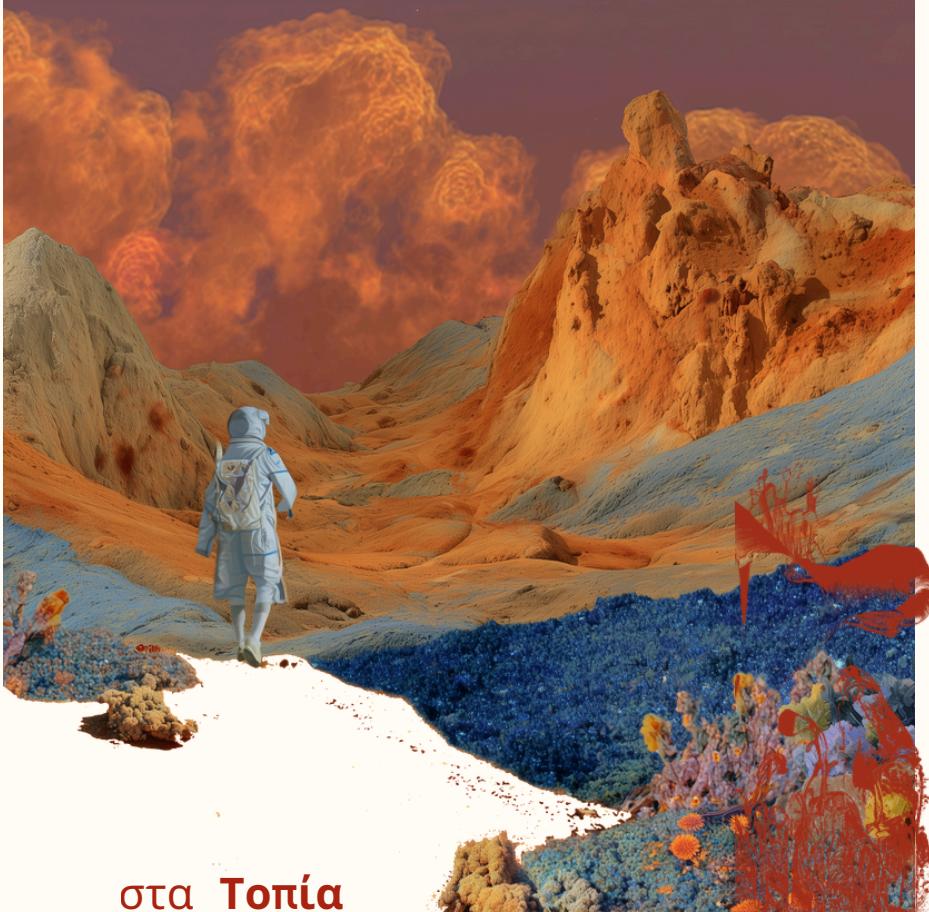
9-day-Residency
in Leonidio & Neapolis
Peloponnese, GREECE

RESIDENCY GUIDE

REWIld

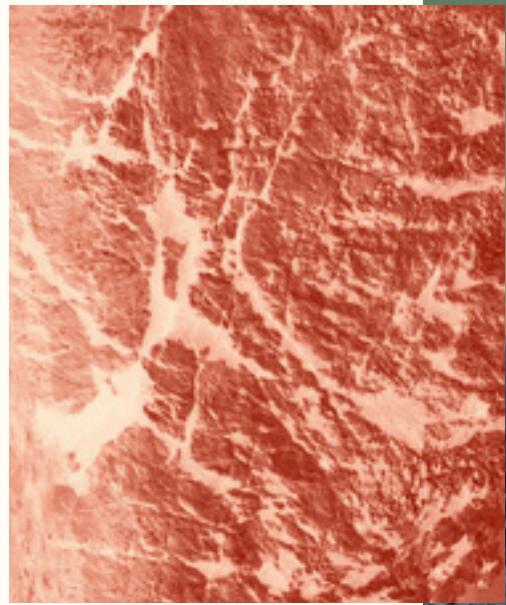
EMBODIED ARTISTIC RESEARCH
ON THE SEARCH FOR
NEW PLANETARY ECOLOGIES

@MultiscapesLAB



στα Τοπία

μεταξύ νόησης
&
αίσθησης



MEMORIES COME
IN WAVES

MOVE WITH THE
LANDSCAPES

GROW
PRACTICE

YOUR



ανάμεσα σε
BETWEEN

EARTH
Γη
AND
και
Άρη
MARS

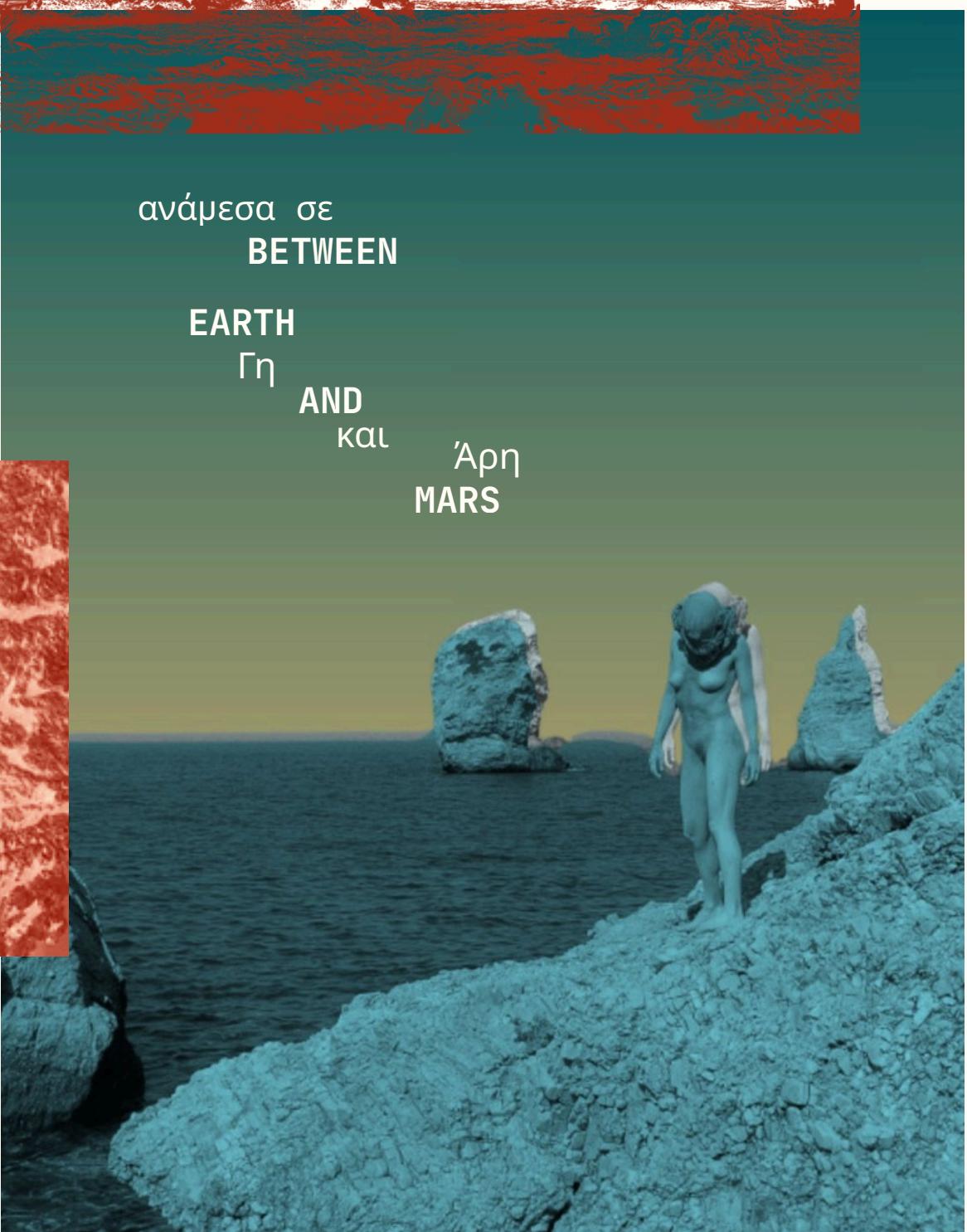


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who we are

LatoMeio Project is an artist-led platform founded in response to the growing need for embodied, ecological, and relational approaches to artistic research. Rooted in architecture, performing arts, and somatic practices, the project develops residencies and research contexts that explore how bodies, landscapes, and environments shape perception, imagination, and creative direction.

Our work focuses on Somatic Architecture and BODYMIND Architecture as research models that investigate the bi-directional relationship between humans and their environments. We understand space not as a neutral container, but as an active agent that influences bodily experience, nervous systems, and ways of knowing. Through this lens, artistic practice becomes a site for ecological reflection, sensory inquiry, and critical awareness.

Since its inception, LatoMeio Project has initiated artistic residencies, workshops, and collaborative research formats that bring together artists, cultural practitioners, and researchers working across disciplines. These contexts are designed to support process-based inquiry rather than predefined outcomes, allowing participants to work with movement, materiality, perception, and site-specific conditions as generative forces.

We see art as a vital tool for navigating the complexities of our time—offering ways to sense, reflect, and respond to ecological, social, and political realities beyond abstract discourse. Through embodied and situated practices, we aim to cultivate attention, presence, and responsibility toward both human and more-than-human worlds.

LatoMeio Project operates as part of a broader ecosystem of research and practice developed in dialogue with Multiscapes Lab, extending its work into long-term investigations of landscapes, bodies, and collective imaginaries. Together, these platforms create spaces where artistic research can unfold as a shared, attentive, and regenerative process—grounded in place, lived experience, and relational exchange.

open call

The landscapes of southeast Peloponnese form a terrain shaped by geological time, human inhabitation, extraction, ritual, and coexistence. Limestone cliffs, abandoned quarries, caves, and fossilized forests carry layered histories that invite reflection on how bodies, environments, and socio-ecological systems continuously shape one another. These sites offer more than scenic settings; they act as perceptual fields where attention, movement, and imagination are recalibrated.

Set across Leonidio (Arcadia) and Neapolis (Lakonia), RE.W.I.L.D is a 9-day artistic research residency grounded in embodied, site-specific inquiry. The residency approaches rewilding not as a return to an idealized nature, but as a process of reorienting perception and creative practice through direct, sensory engagement with landscapes and more-than-human ecologies.

Rather than prescribing themes or outcomes, the residency creates conditions for artistic research to emerge in relation to the backgrounds, practices, and media each participant brings. Research trajectories may unfold through movement and choreographic inquiry, creative writing, character or costume design, performative documentation, photogrammetry, landscape scanning, sound, film, or other experimental and hybrid practices. The landscape is approached intuitively—as an active agent guiding perception and enabling the emergence of new embodied ecologies.





applicants & selection criteria

RE.W.I.L.D is open to artists, cultural practitioners, and researchers working across disciplines who are interested in embodied, site-specific, and process-oriented forms of inquiry. We welcome applications from practitioners in performing arts, visual arts, architecture, design, writing, sound, media arts, and related fields, as well as scientists and researchers open to artistic and somatic research approaches.

The residency is particularly suited for individuals whose practice is in a phase of transition, questioning, or reorientation, and who are interested in exploring how landscapes, bodily perception, and sensorimotor awareness can inform artistic research and ecological thinking.

Participants are selected based on their curiosity, openness, and capacity for reflective practice rather than on finished projects, technical expertise, or institutional affiliation. We value practices that engage with uncertainty, experimentation, and interdisciplinary dialogue, and that are willing to work without predefined outcomes.

The residency involves shared living, collective reflection, and daily engagement with outdoor environments. Applicants should be comfortable with co-living contexts, working in natural landscapes, and participating in embodied and movement-based activities. All programmed sessions are optional, and participants are encouraged to work at their own pace and according to their physical capacities.

RE.W.I.L.D fosters a temporary research community grounded in mutual respect, attentiveness, and shared responsibility. We are committed to creating a supportive and inclusive environment and encourage applicants with diverse backgrounds and experiences to apply.

If you have specific access needs or questions regarding participation, please feel free to contact us in advance.

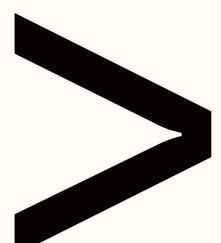
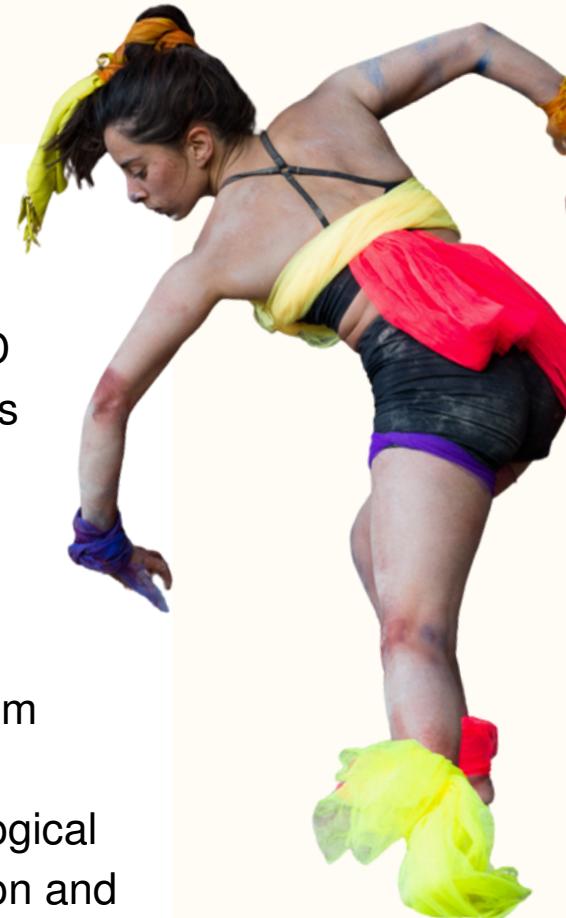
program

The RE.W.I.L.D residency is structured as a site-responsive artistic research program that supports embodied inquiry, situated learning, and collective reflection. The program is grounded in Somatic Architecture and BODYMIND Architecture, treating movement, perception, and sensorimotor awareness as central research tools for engaging with landscapes, materials, and socio-ecological contexts.

Across 9 days, participants work within a carefully balanced structure that combines guided sessions with time for independent exploration. The program unfolds across two locations—Leonidio (Arcadia) and Neapolis (Lakonia)—allowing participants to experience contrasting geological, cultural, and ecological conditions and to observe how different environments shape bodily perception and creative processes.

The program opens with two days dedicated to orientation and cultural immersion in Leonidio. Through participation in the local Easter celebrations, guided walks, and visits to sites of architectural heritage, participants are introduced to the historical layers, everyday rhythms, and spatial traditions of the region. Particular attention is given to the Tsakonian culture—its language, customs, and long-standing relationship to place—offering contextual grounding for the embodied and site-responsive research that follows.

Next, follow the research days in Leonidio. Mornings are typically dedicated to guided movement practices, somatic work, and site-specific creative sessions in selected landscapes, including the quarry, caves, and surrounding terrains. These sessions offer shared frameworks for inquiry while leaving space for individual interpretation and experimentation. Afternoons remain open for independent research, rest, writing, or material exploration, allowing participants to work at their own rhythm and follow emerging lines of inquiry.



program



The program includes a guided excursion to the fossilized forest of Lakonia, where embodied practices unfold in relation to deep geological time, fossilized matter, and submerged ecologies. This experience extends the residency's focus on landscape as an active collaborator and invites reflection on temporal scales, transformation, and more-than-human narratives.

Throughout the residency, collective dinners and daily reflection sessions create moments for dialogue, peer exchange, and mutual witnessing. These shared moments support the development of a temporary research community, where individual practices are enriched through conversation and collective presence.

The final phase of the program is dedicated to integration and mentorship, led by the artistic director of the residency, Eleni Danesi.

Through guided reflection and embodied mapping, participants are supported in synthesizing their experiences, articulating emerging artistic directions, and considering how insights from the residency can inform future research and practice beyond the residency context.





NOT UNLIKE A PLANT:

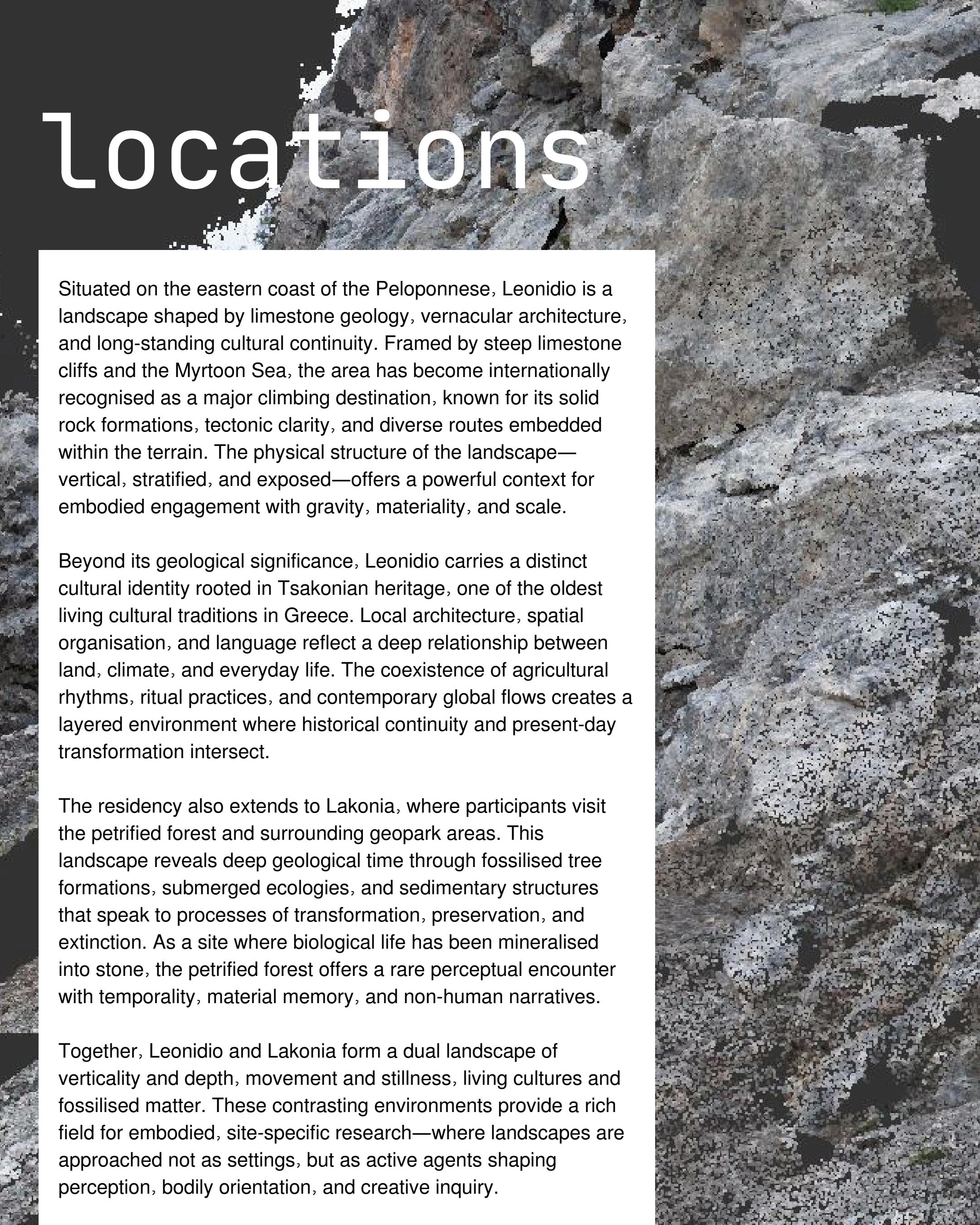
video: Evi Stamou Pietro Radin

performance | movement concept: Eleni Danesi



BODYSCAPES as LANDSCAPES
Movement improvisation in Public Space
Berlin 2020

locations



Situated on the eastern coast of the Peloponnese, Leonidio is a landscape shaped by limestone geology, vernacular architecture, and long-standing cultural continuity. Framed by steep limestone cliffs and the Myrtoon Sea, the area has become internationally recognised as a major climbing destination, known for its solid rock formations, tectonic clarity, and diverse routes embedded within the terrain. The physical structure of the landscape—vertical, stratified, and exposed—offers a powerful context for embodied engagement with gravity, materiality, and scale.

Beyond its geological significance, Leonidio carries a distinct cultural identity rooted in Tsakonian heritage, one of the oldest living cultural traditions in Greece. Local architecture, spatial organisation, and language reflect a deep relationship between land, climate, and everyday life. The coexistence of agricultural rhythms, ritual practices, and contemporary global flows creates a layered environment where historical continuity and present-day transformation intersect.

The residency also extends to Lakonia, where participants visit the petrified forest and surrounding geopark areas. This landscape reveals deep geological time through fossilised tree formations, submerged ecologies, and sedimentary structures that speak to processes of transformation, preservation, and extinction. As a site where biological life has been mineralised into stone, the petrified forest offers a rare perceptual encounter with temporality, material memory, and non-human narratives.

Together, Leonidio and Lakonia form a dual landscape of verticality and depth, movement and stillness, living cultures and fossilised matter. These contrasting environments provide a rich field for embodied, site-specific research—where landscapes are approached not as settings, but as active agents shaping perception, bodily orientation, and creative inquiry.



SOUTH PELOPONNESE
photo: Helen Noakes



LEONIDIO ARCADIA

Aerial silks on Highline: Eleni Danesi



LEONIDIO ARCADIA

LEONIDIO ARCADIA





Agios Georgios beach, Leonidio
Innerscapes II, 2024



SOMATIC ARCHITECTURE
movement research on the embodiment of traditional
architecture in Leonidio | at the Community Housea



Experimental Filming at the Olive tree Filed
tMCR#3, 2023



BODYSCAPES as LANDSCAPES
Innerscapes Festival 2021
Quarry free Improvisation



The Martian Chronicles #1, Quarry 2017
Artist in Residency :
Artemis Manakou



PETRIFIED FOREST
South Lakonia
photo: Helen Noakes

accommodation

Archodiko Papa Mimi

Participants will be hosted in a renovated traditional residence located in the center of Leonidio, offering a shared living environment that supports both rest and collective exchange during the residency. Accommodation is organized in shared double rooms, with shared bathrooms and kitchen facilities, encouraging a rhythm of co-living aligned with the residency's research-oriented nature.

Living arrangements are self-organized, with participants sharing responsibility for daily use of the space. A shared kitchen is fully equipped for self-catering and includes basic cooking supplies such as seasonings, local olive oil, tea, and coffee. Collective dinners are encouraged and form an informal extension of the residency's reflective and social practices.

The house features a yard and terrace, offering outdoor spaces for relaxation, conversation, and informal gatherings. Wi-Fi is available for essential communication and coordination during the residency.

The accommodation is within walking distance of cafés, local restaurants, the village market, and key meeting points, including the Panjika Cooperative—a cultural hub and collective café that hosts events and connects local and international communities. The central location allows easy access to daily activities while offering a grounded base for focused work, reflection, and communal living.

*During our visit in Lakonia, the participants will stay in a shared villa by the sea.









COLLECTIVE BREAKFAST
tMCR#2, 2020



workspaces

The residency approaches workspace as a distributed and relational field rather than a fixed studio. Daily work begins at the shared house, which functions as a meeting point for orientation, preparation, and collective grounding before moving into outdoor locations for somatic and movement-based inquiry.

Outdoor landscapes form the primary working environments of the residency. Cliffs, quarry sites, forests, and coastal terrains are treated as active research fields, where bodily perception, movement, and attention guide artistic exploration. These open-air contexts support practices that engage directly with materiality, scale, weather, and spatial rhythms.

For indoor work, reflection, and collective ideation, the program makes use of COCA Studio, an enclosed space dedicated to somatic reflection, discussion, and the articulation of emerging ideas. This setting provides a complementary environment for gathering insights developed through outdoor work and translating them into shared inquiry.

During the Lakonia excursion, the working fields extend to the petrified forest and the underwater landscape, where embodied practices respond to deep geological time, fossilized matter, and submerged ecologies. One of the sessions will also take place at Kymothoi Studio, offering a focused indoor setting for reflection and exchange.

A limited selection of basic materials will be provided. Participants who require specific tools or materials for their practice are encouraged to bring them independently.



FILMING MOVEMENT
with Evi Stamou & Pietro Radin





COCA STUDIO: local initiative by KYNOURIO SOMA
Workshop by Tsakalidou Pelagia



WHISPERS OF THE EARTH
Innerscapes Fest. 2024
Artemis



BREATHING WITH THE EARTH
Somatic Session led by Angeliki Papadatou
INNERSCAPES festival 2024

inclusions

Curated Program:

- A 9-day embodied artistic research programme structured around Somatic Architecture and BODYMIND Architecture, combining guided sessions, site-specific inquiry, and independent research time.
- Masterclasses & Guided Sessions Including:
 - The Neuroscience of Somatic Architecture (NoSA)
 - Movement and documentary practices in the quarry and fossil forest
 - Integration and mentorship sessions focused on artistic vision and practice sustainability

Site-Specific Field Work:

- Guided visits and embodied research sessions in key locations, including the limestone landscapes and quarry of Leonidio and the surrounding area.
- 2-days Excursion including transportation, one-night accommodation, and guided sessions in the petrified forest and surrounding landscapes of Lakonia, coastal or underwater environments.

• NOT INCLUDED

- Flights, travel insurance, and visa costs
- Transportation to and from Leonidio
- Daily meals and personal food supplies (self-organised cooking encouraged)
- Health or personal insurance
- Individual project materials, specialised equipment, or production costs beyond the shared materials provided

Facilities:

- Shared accommodation in a renovated traditional residence in Leonidio, with communal living spaces, shared kitchen, yard, and terrace.
- Shared Villa in Lakonia
- Workspaces
- Access to indoor and outdoor working environments, including COCA Studio in Leonidio and Kymothoi Studio in Monemvasia, as well as open-air sites used as active research fields.

Basic Shared Supplies:

- Tea, coffee, seasonings, local olive oil, and basic kitchen equipment for shared use.
- Workshop Materials
- A limited selection of basic materials to support collective sessions and workshops.
- Photography and documentation of the residency process for participants' portfolios and future use.
- Pre-Residency Communication: Guidance and practical information provided prior to arrival.

MORE ABOUT THE CONCEPTUAL AND CURATORIAL BACKGROUND | SOMATIC ARCHITECTURE & BMA™ | R.E.W.I.L.D.

The Martian Chronicles, Ray Bradbury 1950

The Martian Chronicles by Ray Bradbury is a poetic science-fiction mosaic published in 1950. Rather than a single linear narrative, the book unfolds as a series of interconnected short stories that trace humanity's attempts to colonize Mars—and the quiet, often tragic consequences of doing so. It uses Mars not as a futuristic destination, but as a mirror for human perception.

Through poetic, fragmented stories, the book exposes how humans carry their habits of domination, nostalgia, and environmental insensitivity into new territories. Mars becomes a liminal, affective ecology that resists colonization—not technologically, but perceptually—revealing how civilizations fail when imagination is detached from care, embodiment, and relational awareness.

This directly resonates with the LatoMeio Project residency, which works within the “in-between” as a space for re-learning how bodies, minds, and environments co-emerge.

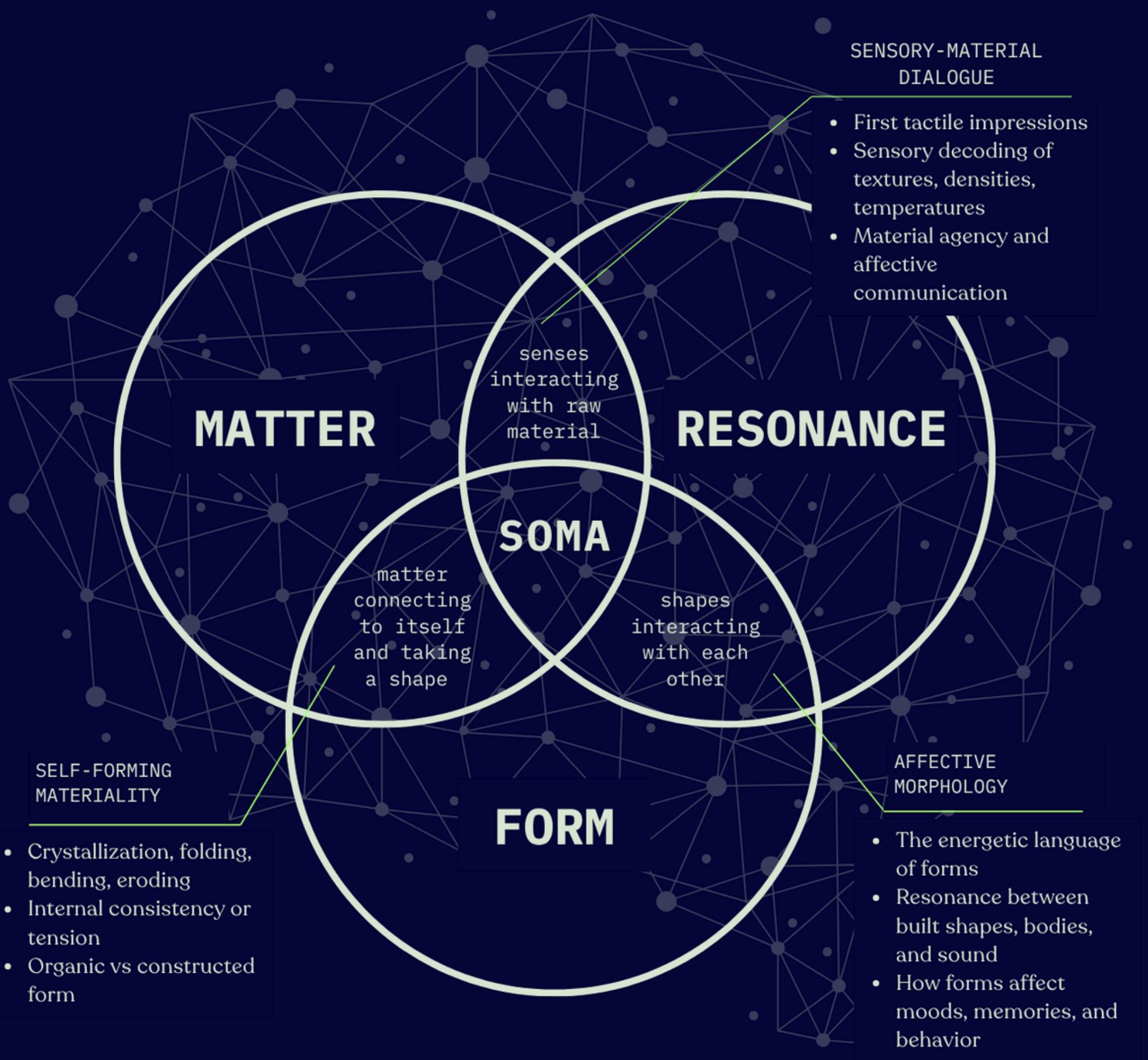
Where Bradbury shows the consequences of inhabiting without listening, LatoMeio proposes imaginary ecologies of connection as lived, embodied experiments. The residency can thus be read as a response to The Martian Chronicles: not asking how to arrive in new worlds, but how to transform perception itself so that new worlds can be inhabited without repeating old architectures of thought.



Somatic Architecture and the philosophy of RhiSOMATIC becoming

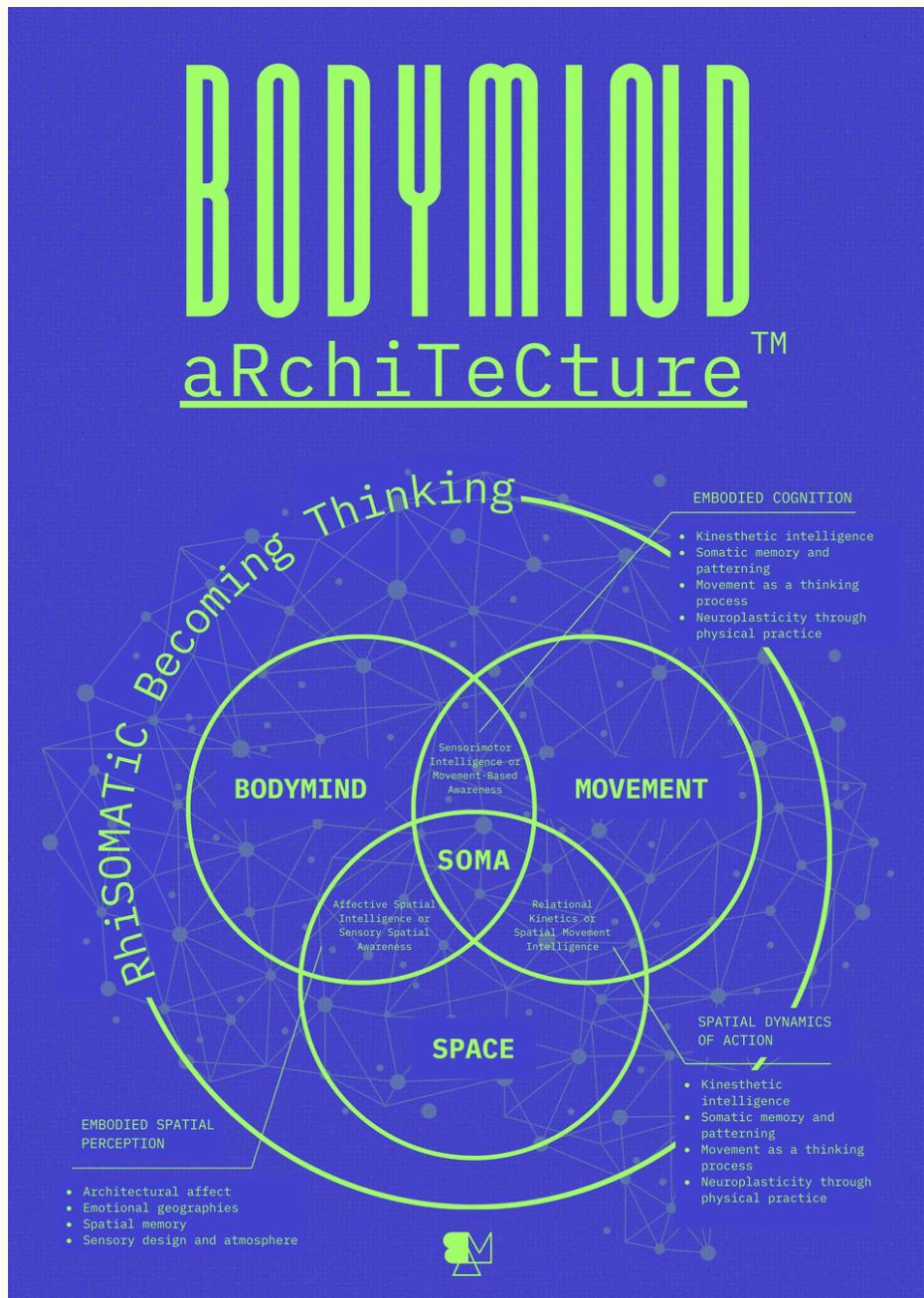
Within a Somatosensory Inquiry framework, Somatic Architecture understands space not as a static container but as a lived, sensing process that emerges through bodily perception, movement, affect, and memory. Architecture here is not only built form, but a continuous negotiation between inner sensation and external environment. The philosophy of RhiSomatic Becoming with Spaces extends this view by framing spatial experience as rhizomatic: non-linear, relational, and constantly transforming. Spaces are not fixed entities but co-evolving ecologies, shaped by encounters between bodies, materials, atmospheres, and imaginaries. Becoming-with space means allowing perception, identity, and spatial meaning to remain open, porous, and adaptive rather than finalized.

SOULIC aRchiTecture



BODYMIND Architecture™

BODYMIND Architecture, developed by Eleni Danesi through Multiscapes Lab, translates this philosophy into a concrete practice and self-building methodology. It integrates somatic awareness, movement, neuroscience, and spatial thinking to support individuals and groups in designing their inner and outer architectures simultaneously. BODYMIND Architecture treats the self as an inhabitable system—one that can be sensed, re-patterned, and reconfigured through embodied practices. Rather than optimizing performance or productivity, it cultivates perceptual intelligence, relational ethics, and sustainable modes of inhabitation, enabling people to consciously build how they think, move, relate, and create within complex social and environmental ecologies.



R.E.W.I.L.D.

Within the residency, the R.E.W.I.L.D. framework operates as the connective tissue between Somatosensory Inquiry, Somatic Architecture, and the speculative imaginaries inspired by *The Martian Chronicles*.

R.E.W.I.L.D. frames wildness not as chaos, but as a re-sensitizing intelligence—a return to perceptual aliveness, ecological listening, and non-linear modes of becoming. It invites participants to unlearn extractive habits of inhabitation and to re-enter space through affect, intuition, and bodily attunement. In this sense, R.E.W.I.L.D. becomes the ethical and epistemological ground of the residency: a methodology for re-inhabiting liminal territories—inner and outer—without colonizing them.

Within this backdrop, BODYMIND Architecture, developed by Eleni Danesi through Multiscapes Lab, functions as the applied practice of R.E.W.I.L.D. It translates the philosophy of RhiSomatic Becoming with Spaces into lived experiments where participants build themselves while being built by space.

Architecture becomes a self-building process: sensing, moving, imagining, and reshaping one's internal architectures in resonance with environmental ecologies. R.E.W.I.L.D., in this context, is not a theme but a living framework—guiding how bodies listen, how spaces respond, and how new forms of relational, ecological, and imaginative inhabitation can emerge.

apply

deadlines and selection process

We are excited that you are interested in joining the RE.W.I.L.D residency.

To apply, please complete the online application form linked below.

Application deadline: 15 February

Invitations announced: 1 March

Residency dates: 11–19 April, 2026

Applications are reviewed by the directors of the residency. Due to the limited number of places, only selected applicants will be invited to participate.

Application form overview:

- First name
- Last name
- Email address
- Title / five descriptive keywords
- Motivation statement
- Short bio
- Portfolio/website links (up to three)
- Fee coverage
- Volunteering (optional)

🔗 Apply via the online form:

<https://elenidanesi.wixsite.com/latomeioproject/apply-2026>



participation fees

The RE.W.I.L.D residency operates through a participation fee that covers the real costs of hosting a 9-day, site-specific artistic research programme across multiple locations. As an independent, artist-led initiative, the residency is supported through participant contributions, aligned collaborations, and shared resources. Fees contribute directly to accommodation, programme design, facilitation, site access, excursions, documentation, and on-site coordination, and the sustainability of the LatoMeio Project.

The full value of the residency programme is €1,750 per participant.

To support accessibility and reflect different professional and economic situations, we have managed to secure reduced prices for ALL. A scale is applied to choose according to your affordance possibilities.

participation fees

Standard fee reduced for all

€1,300 – €1,450 per participant

Early bird fee (Available for 5 participants only)

€1,100 – €1,250

Early bird applications must be confirmed by 3rd March, upon selection.

Scholarship fee:

Available for 2 young or early-career artists

€750 – €900

Available for 2 ex-LatoMeio Participant: **€480**

Scholarship applications must be submitted by 15 February

Returning resident artists

Previous participants who wish to join the residency again are invited to contact us directly via email to discuss participation options or work exchange availabilities.



accommodation & group size

The residency welcomes up to 10 participants. Accommodation includes one single room, several double rooms, and one triple room. Participants who wish to attend together with a partner or friend may do so, subject to availability, and receive a 10% discount each on the standard fee.

Due to limited capacity, early confirmation is recommended.

payment details

Upon acceptance, participants are required to secure their place by paying 50% of the participation fee by 8 March.

The remaining balance is payable on site at the start of the residency.

additional opportunities

A limited number of volunteer and work-exchange positions (e.g. photography or documentation support) will be announced separately. These positions may offer reduced or full fee coverage.

External Funding Support

As an independent, artist-led initiative, we are not always able to offer full financial support to all participants. However, many past residents have successfully accessed external funding to support their participation.

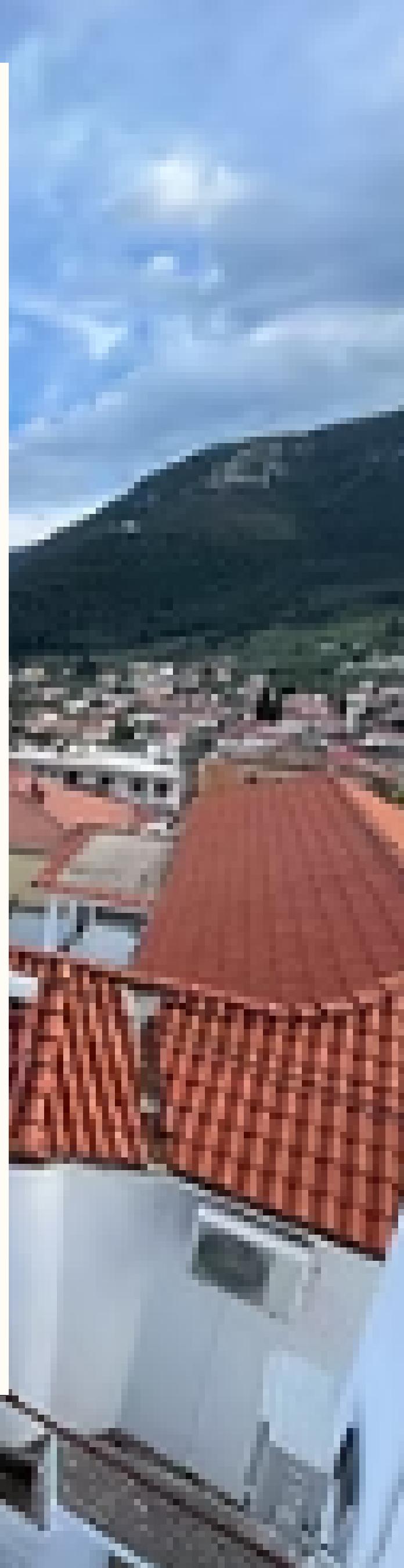
We are happy to assist applicants in this process by providing:

- Letters of acceptance or support
- Budget outlines and cost breakdowns
- Relevant programme descriptions and documentation

If you are interested in exploring external funding opportunities, please feel free to get in touch. We are glad to support you in navigating this process.

IMPORTANT NOTE:

If you are considering the Culture Moves Europe funding, make sure you apply before the 31st of January, because the earliest you can start your residency is 2 months after the last date of the application month.





tMCR#1, Quarry 2017
Photo: EVI STAMOU
Performer: ARTEMIS MANAKOU

tMCR#2, Quarry 2020
Photo: CAROLINE WIMMER
Performer: KATJA WIEGAND



LatoMeio Team

Eleni Danesi

Eleni Danesi is an architect, embodied researcher, artist, and educator working across architecture, somatic practices, neuroscience, and performing arts. Her work investigates how body–mind–space relationships shape perception, learning, and collective life, with a focus on affective materiality, movement, and experiential place-making.

After training in architecture, she shifted from conventional practice toward embodied and performative research, developing movement- and sensation-based methodologies for spatial understanding and social reflection. She is the initiator of LatoMeio Project and the founder of Multiscapes Lab.

Her current research explores AI, artificiality, and sensory preservation from a hypersomatic perspective, examining how bodily intelligence, material engagement, and movement can remain active forms of knowing in increasingly abstract and automated environments. She is also one of the founding members of Panjika, a cooperative based in Leonidio, contributing to place-based practices connecting movement -especially climbing- ecology, and collective imagination.

Evi Stamou

Evi Stamou is a producer, filmmaker, and digital artist who creates hybrid works exploring the relationship and aesthetic boundaries between traditional cinematic forms and evolving approaches in contemporary art. In 2021, she founded Maketa Media, a company focused on producing and digitally distributing documentary and experimental films — primarily by emerging directors — to support the creation of innovative, personal, political, and non-mainstream cinema.

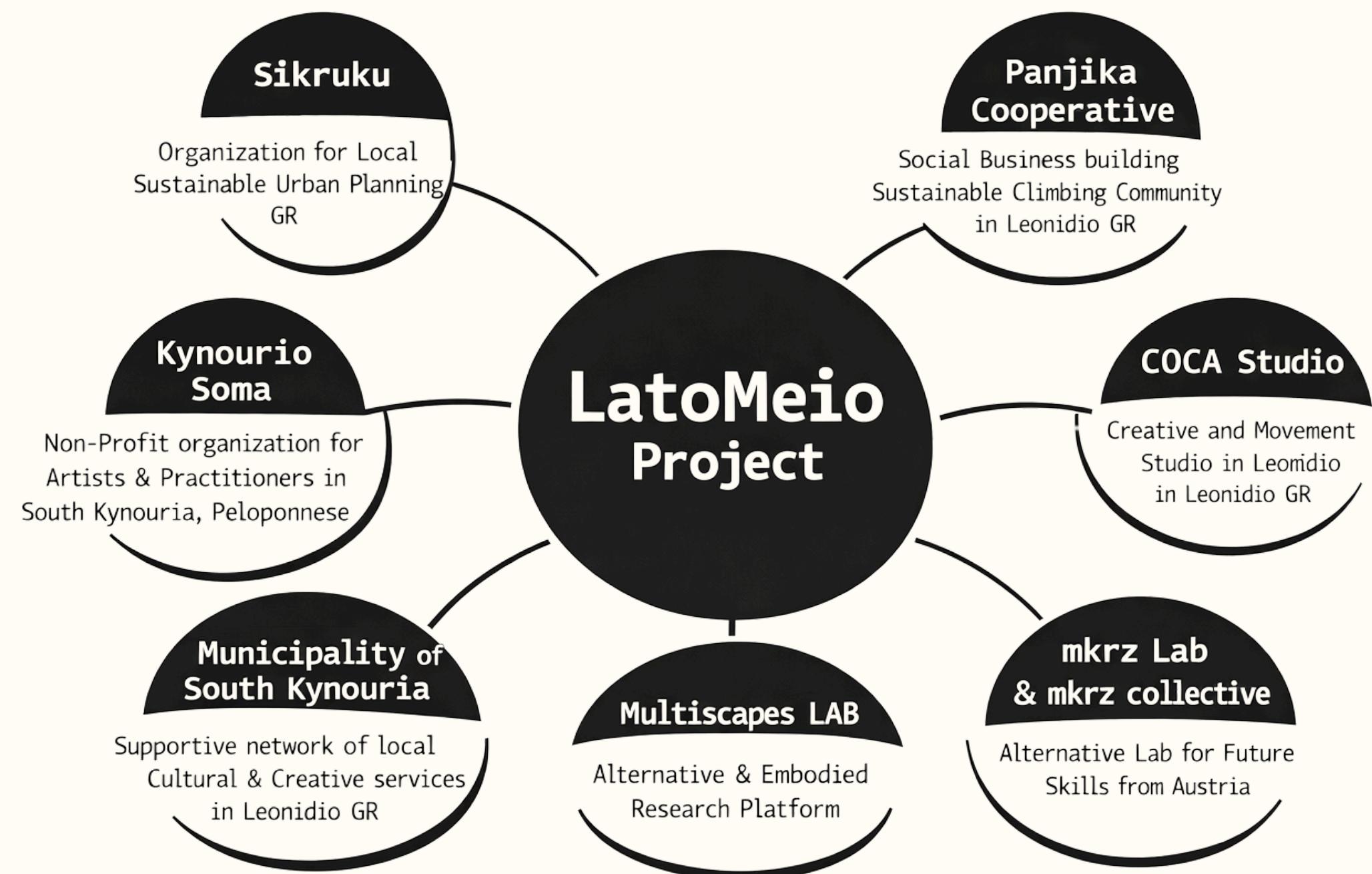
Within the LatoMeio Project, together with Pietro Radin, have shaped the visual language, documentation, and narrative atmosphere of the residencies and festivals.

Artemis Manakou

Artemis Manakou was born in Athens (1993) and grew up in Neapolis, Laconia, Greece. She studied acting at “Elefthero Schima” of Stelios Pavlides and attended devised theatre seminars with Amalia Bennett. In 2013 she began training in physical theatre at PLEFIS, completing a three-year course in 2015, while also attending seminars in contemporary dance, contact improvisation, release and Limon technique, and acrobatic dance. In 2019 she moved to the Netherlands and continued her dance studies at The Henny Jurriëns Foundation in Amsterdam.

Artemis works across physical theatre, dance, and cinema in Greece and Europe. She is a regular collaborator of DARE DANCE DIGITALIZE – The 3D project with Antonis Bertos and has been collaborating with the LatoMeio Project since 2017.

Our Creative Network & Supporters



Past Participants

Alessandro Braga | Neurosciences | Arts | IT
Alicia Escamilla | Architect | MX
Anastasia Efstratiadi | Actress | GR
Angeliki Meli | Architect | Circus Artist | GR
Angeliki Papadatou | Choreographer | Somatic Artist | GR
Anna Hentschel | Spatial Strategist | Experimental Designer | DE
Antonis Bertos (Dare Dance) | Movement | Psychology | GR
Artemis Papageorgiou | Architecture | Somatic Arts | GR
Caroline Wimmer | Photography | DE
Dasha Kanishcheva | Photographer | Artist | RS
Denise Ackerl | Performance Artist | PhD | AT
Dimitra Chatziargyriou | Architect | Circus Artist | GR
Dina Danesi | Architect | Sustainable Urban Planner | GR
Elektra Stampoulou | Olfactory Artist | GR
Elli Bob Jones | Photographer | DE
Emmanouela Korki | Dance | Acting | Performing Arts | GR
Giorgos Makris (Bmin0r) | Photographer | GR
Giota Celenti | Singer | Artist | GR
Helen Noakes | Yoga Teacher | Teacher Trainer | GB
Katja Wiegand | Dramaturg | Performer | DE
Konstantinos Dimitriadis | Architect | Light Designer | GR
Lefteris Kastrinakis | Digital Arts | Visual Arts | GR
Loukas Avramidis | Circus Movement Artist | GR
Maria Auxiliadora Galv  z | Professor of Architecture | ES
Maria Isidora Vincentelli | Dance Artist | GB | IT
Mariangela Dimaki | Architect | Cultural Manager | GR
Myrto Dagiada | Performance Artist | GR
Nadia Zygouri | Filmmaker | GR
Nikoletta Karastathi | Architect | PhD | GR
Owen Hoskins | Artist | US
Pelagia Tsakalidou | Performance Artist | GR
Pietro Radin | Film Direction | Editing | IT
Rafael Willsch | Mathematician | Dancer | DE
Rike Flaemig | Performance Artist | DE
Senior Gato | Musician | ES
Theresa Hoskins | Fashion Designer | Performance Artist | DE
Vera Shchelkina | Moving Touch | Somatic Arts | Choreography | RU
Viktoria Chatziargyriou | Circus Artist | GR

We Are Looking Forward to Meeting YOU Next...





Photo (CROPPED): CAROLINE WIMMER
Performer: KATJA WIEGAND



tMCR#2, Quarry 2020
Photo & Digitalization : LEFTERIS KASTRINAKIS
Performer: MYRTO DAGIADA



Photo (DETAIL): CAROLINE WIMMER
Performer: KOLEKTIV ARTES MOBILES

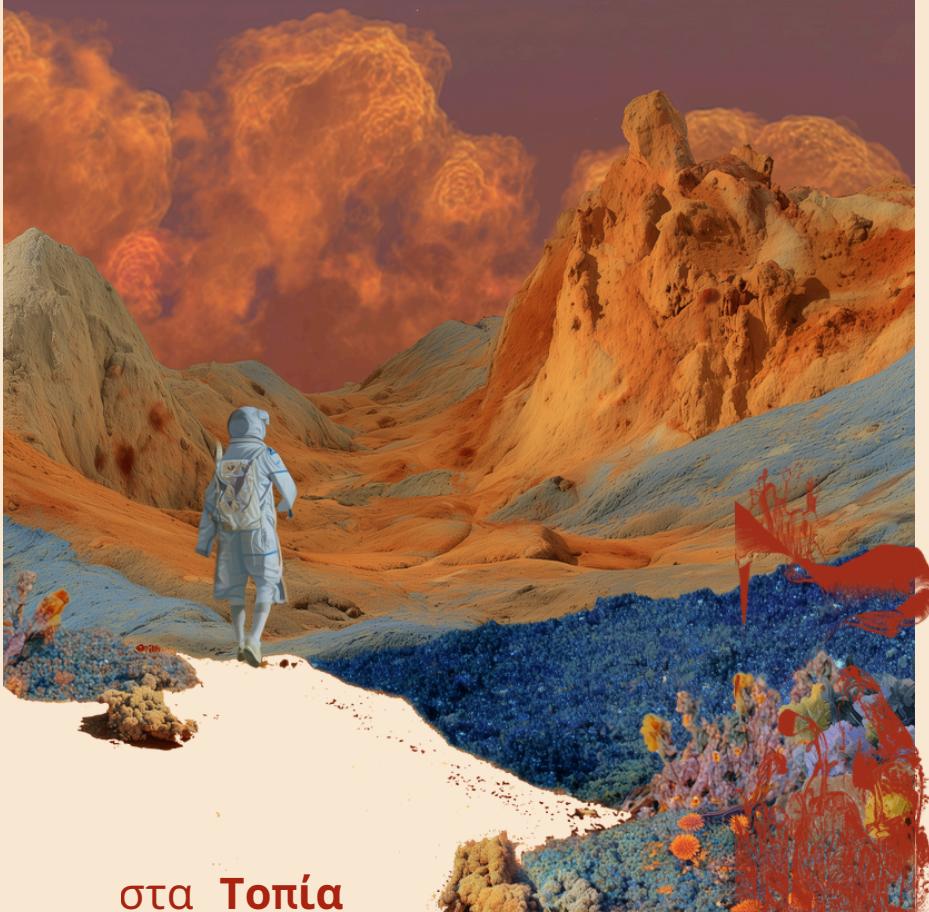


Photo: CAROLINE WIMMER
Performer: THERESA HOSKINS

Photo: CAROLINE WIMMER

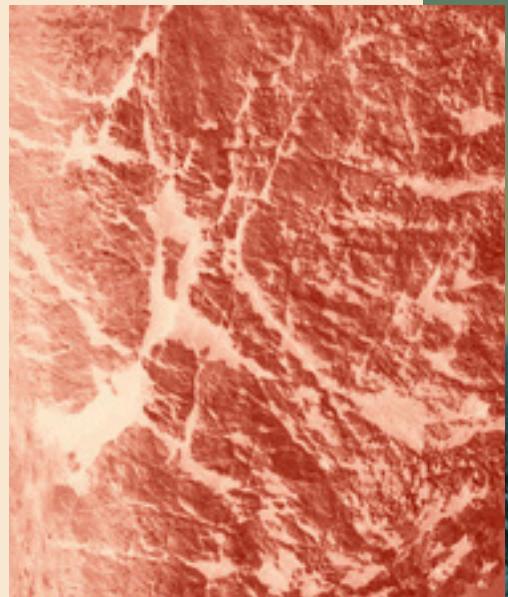
Performer: KOLEKTIV ARTES MOBILES





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